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A

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# SUPPLEMENT.

## MANUSCRIPTS.

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MS. Chartac. sæculo XVI. ineunte exaratus, optimæ conservationis, et folia 238. complectens.—Initio et ad Calcem Codicis habetur: hunc legens librum agnovit Claudius Naulotus Vallensis Avalonæus, simul et Heduus an. 1575. Hæc notâ græce et latine expressâ permulti græci Codices insiguntur. Claudius Naulotus cujus nulla apud Bibliographos occurrit mentio, vir erat profecto multiplici eruditionis genere ornatus et litterarum præsertim græcarum studiosissimus, ut satis patet ex selectâ in qualibet scientiarum facultate Codicum Græcorum serie quam sibi multis curis et impensis comparaverat. Hæc pretiosa collectio majori ex parte constans apographis sæculo XVI. eleganter descriptis, temporum successu in Claromontani Collegii Bibliothecam migravit, atque ex ea in Meermannianam.

- 9107 ARISTOTELIS IATRICA, SEU DE MEDICINA : EJUSDEM PROBLEMATA PHYSICA : EJUSDEM AD NICHOMACHUM ETHICA ; omnia Græce. *A very splendid Manuscript of the end of the fifteenth century, upon paper. It is in the finest preservation. From the Meermann Library, 18l. 18s.* - - - fol.

(The scribe's name we cannot decipher.)

Την βιβλον ταυτην εν ΚΡΗΤΗ, εξεγραψεν, χῶ τῷ δοντι αρχην και τελος, δοξα.

- 9108 BEDÆ (VENERABILIS PRESBYTERI ANGLICANI) Expositiones in Evangelium Lucæ et in Acta Apostolorum, cum Interpretatione Provinciarum et Urbium. A most beautiful MS. upon vellum, written about the year 1480 for Ferdinand King of Castile, with all the Initial Letters and Heads of the Chapters splendidly illuminated in gold and colours, in the *finest possible preservation*. From the Meermann Library, 42l.

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- 9110 JOANNIS CANTACUZENI IMPERATORIS Ethicorum Aristotelis Paraphrasis scripta sub nomine Josephi Monachi (Græce, folio 268 constans) *cum scholiis et correctionibus ad margines. Manuscript of the beginning of the sixteenth century, upon paper, two volumes in one, and written by different scribes: at the end of the first volume are these lines,—*

Ὡς παραξενοι χαιροντες ιδειν πατριδα,  
Και οι θαλαττευοντες ιδειν λιμενα,  
Ουτω και οι γραφοντες, βιβλιου τελος.

*From the Meermann Library, 12l. 12s.* fol.

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- 9114 AURELII CASSIODORI Senatoris Variarum Formularum Libri IX.—GAII SOLLII (SIDONII) APOLLINARIS Epistolarum Libri IX. ac ejusdem panegyrici metrici (*mentioned by Savarus in his edition of Sidonius.*)—Hildeberti Episcopi Cenomanensis Versus de Expositione Missæ et alia ejus Carmina inter quæ de pretiosis lapidibus. Manuscript of the thirteenth century, upon vellum, in two columns, with illuminated capitals, *in fine preservation. From the Meermann Library, No. 461, 12l. 12s.* - - fol.
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- “At the end of this remarkably fine Manuscript are subjoined the name of the scribe and the date of the year, which rarely occur;—“*Pridie Maiæ scriptæ et finitæ per me JOHANNEM ANDREÆ DE COLONIA. MCCCCXLIII.*”
- 9119 CLERICI quædam Epistolæ ad Rupanum, M. Berneggerum, J. Gruterum, aliosque. *Manuscript on paper. From the Meermann Library, 1l. 1s.* - - 4to.



9120 Comentarior de la Guerra de Espana, desde el Principio del reinado del Rey Philippe 5<sup>o</sup> hasta la paz general de 1700 et 1711, por Don Vicente Bacallar y Sanna. *Manuscript from the Meermann Library, containing 303 leaves, very legibly written, 3l. 3s.* - - - fol.

9121 DECLARATION ET CONFIRMATION FAITES DES PRIVILEGES DES NOTAIRES ET SECRETAIRES (du Roi), et ampliation d'iceulx par le Roi Louis XI. en 1482, confirmés et étendus par Charles VIII. en 1484, par François 1<sup>er</sup>, en 1518, 1519, 1537, 1540 et 1543, et par Henri II. en 1549. *In-4. rel. en velours rouge, 31l. 10s.*

Manuscrit sur Vélin, en *ancienne bâtarde*, à longues lignes : il contient 95 feuillets.

Il fut présenté à Henri II. Roi de France, peu après qu'il eut confirmé l'anoblissement des secrétaires du Roi. On n'a rien épargné pour flatter le goût décidé qu'il avait pour les livres, en lui donnant en présent ce recueil d'ordonnances. Il est enrichi de beaux ornements, de riches miniatures et d'initiales élégamment peintes en or et en couleurs.

On trouve sur la première page les armes du Roi supportées par des anges, et sur la seconde page, la lettre initiale de son nom, qui est peinte en or au milieu d'un croissant environné de nuages. Ce croissant est chargé d'une couronne impériale française, surmontée d'une fleur de lys. ON Y VOIT AUSSI LES LETTRES INITIALES DE DIANE DE POITIERS, MAÎTRESSE DE HENRI II. AINSI QUE LES ATTRIBUTS DE LA Déesse dont elle portoit le nom.

On lit au dessous de cette miniature les vers suivants, qui sont une traduction de ce demi-vers hexamètre : *donec totum impleat orbem* ; devise de Henri II. faisant allusion au croissant :

Donnez, Puissance souveraine,  
Au croissant de France tel cours,  
Qu'il vienne jusqu'à lune pleine  
Sans jamais entrer en déours.

La troisième page représente en grand les armes du cardinal Charles de Lorraine, principal favori du Roi, peintes sur un fond d'or, et entourées de diverses arabesques. Un emblème, supérieurement bien exécuté, représentant une pyramide surmontée d'un croissant, et autour de laquelle s'attache un lierre avec cette devise : *Te stante vivebo*, décore la quatrième page. Plusieurs autres, au nombre de neuf, sont également ornées de fort belles bordures ; plusieurs représentent la devise de François 1<sup>er</sup>, auquel les secrétaires sont redevables de la plupart de leurs privilèges. La plus belle de ces bordures est celle qui est peinte au commencement des lettres d'anoblissement données en 1549 par Henri II. On y voit, parmi d'autres objets, un char traîné par deux cerfs, dans lequel est assise Diane avec quatre de ses nymphes.

9122 DIOSCORIDES ; PEDACIUS ANAZARBÆUS de Materia Medica Græce. Opus in Sectiones ordine alphabetico distinctum. Idem de Animalibus venenosis et de Modo præcavendi vulnera ab eis infligenda (Græce), cum correctionibus ad marginem. *MS. of the beginning of the sixteenth century, upon paper, consisting of 246 leaves. It is very beautifully written, and in the finest preservation. From the Meermann Library, No. 221, 12l. 12s.* fol.

- 9123 LES DITS MORAUX des Philosophes, savoir: Zedechias, Hermes, Tot, &c. traduit du Latin de Guillaume de Somerset par Guill. de Tignonville, *black morocco, gilt leaves. Manuscript of the fifteenth century, upon vellum, with capital letters in gold and colours, in fine preservation*, 6l. 6s. fol.
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THIS FRAGMENT OF A GREEK PAPHYRUS OF THE NINTH OR TENTH CENTURY, IS A VERY GREAT CURIOSITY. IT IS ACCOMPANIED WITH A PRINTED ACCOUNT OF IT BY FURIA, THE EDITOR OF ÆSOP. fol.

- 9128 HEURES DE NOTRE-DAME, ECRITES A LA MAIN 1647, PAR JARRY, PARISIEN, in-8. BLACK FISH-SKIN, WITH TWO GOLDEN CLASPS, 73l. 10s.

“THIS INCOMPARABLE MANUSCRIPT contains 120 leaves of the whitest vellum, the writing is in Roman and Italic character, of a correctness and beauty superior to the finest Engraving. Many parts of the text are written with most brilliant gold, and each page is enclosed with a neat golden cord; it is enriched with seven superb miniatures, supposed to be painted by Petitot, three inches and three-fourths by two and a half, as admirable for the perfection of the drawing, as for the richness of the colouring, the propriety of expression, and the high degree of finishing. The Subjects are:—

1. A Frontispiece, which contains the Title, as writ in a large book, supported by an Angel on each side. This book is placed upon a pedestal, whereon are the Arms of François de Beauvilliers, for whom this master-piece was executed.

2. The Portrait of François de Beauvilliers, a half figure in the character of a general, and pointing with his staff to the tables of the law held by Moses—he seems to pronounce the following verses, which are written under the Painting:—

Mortel, peux-tu bien te résoudre  
D'enfreindre les divines loix?  
Offenser le maître des rois,  
C'est être digne de la foudre.

3. The Annunciation.
4. The Virgin and Infant Jesus.
5. David playing on the Harp.
6. Virgin and dead Christ.
7. The Holy Ghost as a Dove surrounded with flames.

"The Volume terminates with a golden cypher, composed of the letters F. D. B. for François de Beauvilliers. This nobleman was born in 1608, and was highly distinguished for his understanding, courage, and politeness. Louis XVI. in recompence for his services, raised his earldom of St. Aignan to the dignity of a dutchy. He died in 1687.

"This book of prayers was carefully preserved by his children till the death of Paul Hippolitus of Beauvilliers, Duke of St. Aignan, at whose sale in 1776 it was purchased by the Duke de la Valliere."  
—(*Paris Catalogue*, No. 14.)

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Extract.—Constantinople fust affligée par une incendie . . . . (qui) reduit en cendre . . . . une bibliotheque de six cent mille volumes. On y voioit l'intestin d'un Dragon long de six vingt pieds sur lequel l'Iliade et l'Odysee d'Homere estoient ecrits en lettres d'or.

*The Author was born about 1625, and was first Historiographer of the Academy of Painting in France. See Moreri, vol. 5. 4to.*

- 9133 HERVEI. Monachi Dolensis ad Joannem Dolensium Abbatem Expositio Esaiæ Prophetæ Librorum VIII. *A very valuable Manuscript of the twelfth century, upon vellum, in two columns. From the Meermann Library, 10l. 10s. fol.*
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- 9135 Libro Segundo de la Cronica de la Avidad de Valencia, por Martin de Vicianá. *Manuscript on paper, very neatly written, with Genealogical Trees. From the Meermann Library, 3l. 3s.* - - - - folio



- 9136 Ludolphi Rectoris Parochialis in Suchen, Descriptio Terræ Sanctæ, et Itineris sui Hierosolymitani (anno 1336 suscepti) MS. Sæc. XV. on vellum and paper. *This Manuscript was evidently written previous to the first edition of this book, which is of great rarity, 5l. 5s.* - small 4to.
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 Les origines de la Langue Greque recœuillies par feu M. L'Abbé Menage qui me les a données par son Testament la veille de sa mort arrivée le 23 Juillet 1692.—Simon de Valhebert. (signé.) 15l. 15s.
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- \* \* These volumes, the fruits of many years labour and research, would be a desirable acquisition to the Editors of a Greek Thesaurus, or to any Public Library.
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- 9140 Officium Beatæ Mariæ Virginis. *Italian Manuscript of the fifteenth century, upon vellum, with three large Illuminations, in old red morocco, 3l. 3s.* - - - 12mo.
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- 9142 Ouvrage de Loisir de Christine Reine de Suede. Cet ouvrage est de qui ne desire, ni ne craint rien, et qui n'impose aussi rien a persone. *MS. on paper, in red morocco, gilt leaves. From the Meermann Library, 3l. 3s.* 4to.
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Κλαυδῖος ὁ Ναυλωτος Κοιλαδεὺς Αναλλωναῖος ἐκ τῆς τῶν Αἰδεῶν Διοικήσεως, βιβλὸν ταύτην ἀνεγνώκεν ἐτεῖ χριστοῦ Σωτηροῦ αφοῶ (1573)

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*Scriptum per me Abraham, Rothomagi Anno Dñi. 1462. Ce pñt livre appartient a Pierre Abraham fils de Durand Abraham cy dessus signé.*

- 9147 A small Map of Persia, with the Succession of Khalifs, Imms, Sultans, &c. by Mr. G. Sale. The original Manuscript from the Meerman Library, 2l. 2s. - 4to

- 9148 ACTII SINCERI SANNAZARII de Partu Virginis. *MS. Authographus cum nonnullis Lituris atque notulis sive rubricis ad marginem sparsis quæ plerumque textus Scripturæ denotant. Codex olim Berardini Rotæ, 15l. 15s.* fol.

THE ORIGINAL AUTOGRAPH OF THE AUTHOR, with an attestation of its originality, having been compared with his MSS. in the Laurentian Library at Florence. It is very valuable; containing many lines which are omitted in the printed editions, and also references to the various passages of Scripture imitated in the Poem.

- 9149 Serveti Christianismi Restitutio, 3l. 3s. - 4to.

Hæc est Copia Manuscripta Libri longe rarissimi, cujus Auctor famosus ille Michael Servetus, quique impressus fuit Viennæ Allobrogum 1553, in octavo, et femori Auctoris abligatus cum ipso combustus est. Ejus autem tanta est raritas, ut qui gloriari possit, se illum typis excusum vidisse, nemo reperiat. Nam quod Cassellis in Bibliotheca Principis Hessiæ olim exstitit exemplar (ex quo pauca manu descripta promanarunt) deperditum est Hocce vero exemplar perquam diligenter et accurate ex impresso transcriptum est, et quidam ita ut singulæ paginæ hic respondeant paginis Voluminis impressi.—*Note by G. Meermann.*

- 9150 SIMEONIS Sethi Protovestiarii Antiocheni de Ciborum Proprietatibus et Virtute Syntagma.—Anonymi Synopsis in quædam Galeni Capita de Simplicibus. *A very valuable GREEK MANUSCRIPT of the twelfth century, upon vellum. From the Library of the Baron de Meermann, 12l. 12s.* Svo.

- 9151 TERENCEII COMEDIE. *Manuscript of the fifteenth century, upon vellum, with the first page illuminated, and containing the Arms of the Corsini Family, 8l. 8s.* 4to.

*Terentii Afri poete comici Sexta et ultima Comedia explicit. Deo gratius. Per me Philippum Bartholomei Berthaldi Dñi Philippi de Corsinis die VIIII, Augusti MCCCCLVIII.*



- 9152 ALBII TIBULLI ELEGIARUM LIBRI. Superb Manuscript of the fifteenth century, upon vellum. The first page of the text contains the title in letters of gold, on a blue ground, and a richly illuminated painting of different flowers. At the bottom are the Arms of the Martelli Family, sustained by two angels. The opposite page contains the Arms of the Medici, to whom this volume was probably dedicated by one of the family of Martelli. The commencement of each book is also richly illuminated. In the original binding, in compartments, 21/. 4to.
- 9153 LA VIE DES PERES (en vers);—THEOPHILUS (en vers); —LA PASSION DE JHU CRIST (sic) (en vers);—LA VIE DE SAINTE KATHERINA (en vers);—JOSEPH D'ARIMATHIE;—LE SAINT GRAAL;—MERLIN, 2 vols. *A most valuable Manuscript of the fourteenth century, upon vellum, with small miniatures and capital letters, curiously illuminated, in fine preservation, elegantly bound, gilt leaves, 42l. - - - - fol.*
- 9154 LA VIE DE ST. HONORE DE LERINS ESCRIPTE ET COMPOSEE EN VERS PROVENSALEZ DE LA PROPRE MAIN DE FERAUD TROBADOIR PROVENSALE QUI VIVOIT EN L'ANNEE 1337, upon vellum. *A Manuscript of great curiosity. See Raynouard, Histoire des Troubadours.*  
*Aysi comensa la Vida el Romans de mo seuli S. Honorat de Lerings.*

## THE FOLLOWING MANUSCRIPTS ARE FROM THE CELEBRATED MONASTERY OF SAINT GHISLAIN, NEAR LILLE.

- 9155 Liber Albumeron in Practica Medicinæ, of the fifteenth century, partly on vellum, partly on paper, 1l. 11s. 6d. fol.
- 9156 STATUTA ORDINIS BENEDICTI ET BULLA SUPER REFORMATIONE ORDINIS SEU RELIGIONIS MONACHORUM NIGRORUM, quem quidem Librum ego Johannes Guilberti de Sancto clericus notarius subscriptus vidi tenui et palpavi et de verbo ad verbum &c. feci collationem diligentem. Manuscript upon vellum, written about the year 1342, and containing a list of the Benedictine Monasteries, among which are those of York and Canterbury, 4l. 4s. fol.
- 9157 LEGENDA ET VITÆ SANCTORUM CUM QUIBUSDAM HOMELIIS. This very curious Manuscript is of the tenth century, upon vellum. It commences with some Monkish rhymes in honour of St. Christopher; and contains Passio S. Lambertii Epī.—Vita S. Alexis.—Vita Sancti Gaugerici—S. Christinæ—B. Auchadri—Claudii Nicostrati—Simpliciani—Castorii—S. Augustini—S. Hieronymi, &c. &c. 10l. 10s. - - - - fol.

9158 PASSIONES QUORUNDAM SANCTORUM. Manuscript of the tenth and twelfth centuries, upon vellum. It contains Robertus Turensis Abbatis super CC, &c.;—Passio Sanctæ Leochadiæ Virginis;—Vita S. Basilii Archiep.;—Vita et Actus Sancti Abrahamæ; VITA SANCTI GISLENI CONFESSORIS CHRISTI—PASSIO S. THOMÆ ARCHIEPISCOPI CANTUARENSIS — Passio S. Marguarete — Sanctæ Aldegundis—Sancti Eugenii—Sancti Gerardi. At the end of the last Life, the following date is subjoined,

*Anno ab incarn. Dñi 913 regnante Henrico in regno Lothario imperante in Italia, Hugone, &c. 8l. 8s. - - fol.*

9159 SANCTI HIERONIMI S. EUSEBII ET PROSPERI AQUITANI CHRONICON A SIGEBERTO GEMBLACENSI CONTINUATUM. A very valuable Manuscript of the twelfth century, upon vellum, with curious and grotesque Illuminations, and written in green, red, and black Characters, 18l. 18s. At the commencement is the following note:—

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fol.

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- 22 NICOLAI LEONICENI DE TIRO SEU VIPERA. Ad præstantem medicum Alexandrum Agathimerum Venetum epistola.

The only copy known of a Tract of the greatest curiosity to Aldine collectors. It consists of eight leaves in 4to. and is printed in the same Roman characters as the Jamblichus of 1497—Politian of 1498—The Astronomi Veteres and Poliphilo of 1499, &c. The Greek quotations from Aristotle and Galen scattered through the work are printed in the identical characters used in Politian and the Astronomi Veteres, and evidently prove that it was printed by Aldus, about 1497-99, though it is without date, place, or name of printer. Nicol. Leonicensus was the author of the Tract de Morbo Gallico, printed by Aldus in 1497, and Alexander Bondinus who called himself in Greek Agathimcron, was a member of the Academy of Aldus, (see Renouard, vol. 3, p. 37,) and wrote a preface to the Aldine Aristotle, of which he was one of the principal editors—This treatise was written at the request of Alexander Bondinus, as appears by the following extract of the commencement.

“ Nicolai leoniceni de Tiro seu Vipera. Ad præstantem medicum Alexandrum Agathimerum Venetum epistola.

Ferandus nostra ætate chirurgus insignis quum nuper Venetiis Ferrariam rediisset, mihi plurimam tuo nomine salutem est impartitus. multaue mihi de te, ut de amico et compatre carissimo, atque olim discipulo dilectissimo curiosius percunctanti, ea retulit, quæ mihi ingentem voluptatem attulerunt. Te scilicet medicinæ artem cum summa laude in patria exercere atque ob id maxime probari, qui in ejusdem artis operibus non vulgares juniorum medicorum opiniones. Sed probatissimos quosque ex antiquis sicuti Hippocratem atque Galenum præcipue sequaris, ac contra aliter sentientes eorundem sectas auctorum placitaque constantissime tuearis. Novissime autem orta inter medicos venetos viros sane excellentes de Theriacis compositione dubitatione, te unum fuisse idem mihi Ferandus asseruit, qui vulgatam de Tiro serpente ex Syria advecto opinionem fortiter oppugnaris. Et pro Tiro serpente peregrino Viperam, sive Marassum Italiæ familiarem debere recipi, acerrima disputatione contenderis. Addiditque te sæpius optasse me eidem disputationi adesse præsentem. Sed quoniam illud non contigit, me insuper tuo nomine rogavit, ut quas super ea opinione, quam me sæpius Ferrariæ probantem audivisti, quamque tu verissimam judicas, habeo rationes, in libro etiam de erroribus Plynii, atque aliorum medicorum a me breviter, atque succincte perstrictas, tibi pleniori oratione exararem, et fortius etiam, quam ibi fecerim, meam super eadem re

sententiam confirmarem. Faciam equidem quod petis lubens, &c."

The Tract concludes on the verso of the 7th leaf, the 8th is blank.

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- 531 **ÆSOPI FABULÆ GRÆCE.**

This very valuable Manuscript has not yet arrived. We copy the description of it sent by our correspondent.

Fables d'Esopé en grec. MS. du XV<sup>ieme</sup> Siecle en parchemin avec cent treite miniatures et leurs initiales en or et en couleurs, ayant chacune des ornemens de vases de fleurs également en or et en couleurs d'une exccution la plus parfaite, tant pour l'exactitude du dessin que pour la finesse la plus delicate et dignes d'etre placées parmi les ouvrages des Clovio, des Beati Angelico, des Raphael. Leur dimension a été variée selon le caprice du Peintre et d'apres les espaces qu'il a trouvés entre une fable et l'autre. Elles occupent quelquefois toute la marge du MS. Les Miniatures sont généralement remplies de beaucoup de figures et offrent des fort jolis interieurs de maisons et des fort jolis paysages. Les animaux y sont très naturels et les costumes des hommes très beaux. Le volume à 76 feuillets et commence sans aucuns preliminaires par la Fable de l'Aigle et du Renard. La première initiale est plus grande que les autres, elle est ornée plus richement par un cadre au bas du quel est le portrait d'Esopé. Les autres Fables ont leurs titres en lettres minuscules rouges. Les 30 derniers feuillets ont un pen souffert d'humidité et ont quelques miniatures dans la marge inferieure endommagées ou tout a fait gâtées mais le texte est entier et sans défauts et, malgré que quelques

figures soient endommagées, les autres sont si belles que le volume est encore très précieux du côté même de la peinture seulement et peut être d'avantage encore pour le texte qui est très lisible.

- 532 **MISSALE ROMANUM.** Manuscript upon vellum, written in France in the Fifteenth Century. It is a large 4to. and is ornamented with fifteen paintings, which with their borders occupy the full pages, and the calendar and every page of the book contains a richly illuminated border of flowers, birds, grotesque figures, &c. *in old red morocco, gilt leaves,* 10l. 10s. - - - - 4to.
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